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Recommended Clay Recipes: (chopped nylon can be mixed in by hand for additional strength)

Nan Smith Sculpture Clay                      Cone 03 (has been fired to Cone 1)

Talc	10 lbs.	20 lbs.
OM4 Ball clay (can use C&C)	16	32
AP Green Fireclay	18	36
Goldart	24	48
Ocmulgee	7	14
Silica Sand (fine)	20	40
Fine Grog	20	40
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	115 lbs.	230 lbs.

Available pre-mixed through: Highwater Clay or Axner/Laguna Ceramic Supply

This clay is unusually strong. It is an excellent clay body for large scale sculpture and for tile works. It is a warm beige color when fired and has a relatively low shrinkage. It is grainy to the touch, but smoothes nicely. Since it has a high grog content it works very differently than most clays. Most students who have used it, at first noted that it was different to work with, but in a short time gained control. It has become a preferred recipe for many. Other characteristics to be noted are: this clay re-wets easily; it has its major strength in the leather hard stage. However, it takes a bit longer to stiffen to the leather hard state. These notes should be of some help to you as you begin.

UF Shop Red Earthenware 2003	Cone 03	Vince's Cadillac	Cone 04
XX Sagger	10 lbs.	OM4 Ball Clay	30 lbs.
Redart	50	EPK	20
Lizella	20	Tile 6 Clay	10
Ball Clay	20	XX Sagger Clay	10
Talc	12	Flint	10
Barium Carbonate	.5	Talc	5
Fine Grog	1%	Ferro Frit 3124	15
		Molochite (fine mesh)	10-15 lbs.
		Chopped nylon	

