

NAN SMITH *Sculptor*

Professor Emeritus

University of Florida, Ceramics Program

School of Art + Art History, Gainesville, FL 32611

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EDUCATION

1979

+ Degrees in Japanese Tea Ceremony and Ikebana, Japan House at the University of Illinois in affiliation with Dai Nippon Chado Gakkai and Ryu Sei School of Ikebana, Tokyo, Japan. Sensei Shozo Sato

1977

+ Master of Fine Arts, The Ohio State University, Columbus, Ohio. (Ceramics; Sculpture)

1974

+ Bachelor of Fine Arts, Tyler School of Art of Temple University, Elkins Park, Pennsylvania. Summa cum Laude, (Ceramics)

TEACHING

2019

+ Professor Emeritus, School of Art + Art History, College of the Arts, University of Florida, Gainesville, Florida.

+ Full Professor (1997-2019), Associate Professor (1984-1996), Assistant Professor (1979-1984): School of Art + Art History, University of Florida, Gainesville, Florida.

+ Area Head: 1981-1993, 1995-1999, 2005-2006, 2009-2010, 2012-2014, 2016-2017, Fall semester, 2018.

+ Teach undergraduate and graduate courses within the UF Ceramics Program.

1977-1979

+ Visiting Instructor of Art; Department of Art and Design, University of Illinois, Champaign-Urbana, Illinois.

Coordinator for the Beginning Ceramics Program; Taught Two Dimensional and Three Dimensional Design within the Foundations Program.

EXHIBITIONS/ONE PERSON

2017

+ Bezalel; Ceramics and Glass, Jerusalem, Israel. *Nan Smith - Dry/Wet*

2006

+ The Tim Salen Gallery, The St. Petersburg Clay Company, St. Petersburg, Florida: *Series in White*

2004

+ RawSpace at SOFA Chicago 2004, The Navy Pier, Chicago, Illinois: *Beyond Illusions*, juried, international (sponsored by The Watershed Center for Ceramic Arts, UF and SOFA)

1997

+ Rotunda Gallery, Appleton Museum of Art, Ocala, Florida: *Nan Smith; Contemplative Moments*

1990

+ Patrons' Gallery, Hand Workshop, Virginia's Center for Crafts, Richmond, Virginia: *Inner Views*

1985

+ East Campus Gallery, Valencia Community College, Orlando, Florida: *Portrayals of Faith*

1984

+ McQuade Gallery, Merrimack College, North Andover, Massachusetts: *Inner Dimensions; Recent Sculptural Installations*

1983

+ Sampson Gallery, Stetson University, Deland, Florida: *Nan S. Smith: Recent Installations and Ceramics*

+ Shillard-Smith Gallery, Florida Gulf Coast Art Center, Clearwater-Belleair, Florida: *Witnesses: Installation by Nan S. Smith*

1981

+ University Gallery, University of Florida, Gainesville, Florida: *You Gotta Have a Dream to Have a Dream Come True, an Installation Sculpture*

EXHIBITIONS/GROUP

2024

+ CEPA Gallery, Contemporary Photography & Visual Arts Center, Buffalo, New York, *The Power of Resilience and Hope - Photography and the Holocaust: Then & Now*, Curated by Robert Hirsch. January 20 - May 31

+ Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, *The Dreams of our Fathers: Environment, Technology & Urban Landscapes*, Curated by Veronique Cote. January 18 - March 1

2020

+ Arrowmont School of Arts+ Crafts, Gatlinburg, Tennessee, 2020 Instructors Online Exhibition, May

2019

+ The Morean Gallery at the Morean Center for Clay, St. Petersburg, Florida, *Figurative Florida*, November

2018

+ Grennan Mill Crafts School Gallery, Thomastown, Kilkenny, Ireland: *Ceramics Ireland International Festival Exhibition*, September

+ University Gallery, University of Florida, Gainesville, Florida: *52nd Annual Faculty Exhibition*

2017

+ Baltimore Clay Works Gallery, Baltimore, Maryland, *People of Color, People of Clay*, May - July

2016

+ American Jazz Museum, Kansas City, Missouri, *50 Women: A Celebration of Women's Contributions to Ceramics*, March - May

- + Belger Art Center, Kansas City, Missouri, *Role Models*, (originated at the Morean Art Center, St. Petersburg, Florida, January and February, March - May, Belger Art Center, September- November, University of North Florida Gallery)
- + Andrews Gallery, The College of William and Mary, Williamsburg, Virginia, *Me'Lange A' Clay*, January- February
- + University Gallery, University of Florida, Gainesville, Florida: *51 Annual Faculty Exhibition*

2014

- + Samuel P. Harn Museum of Art, Gainesville, Florida, Solo:: Together, August - January 2015
- + South Gallery, Florida State College, Jacksonville, Florida, *All-Florida Ceramics Invitational*, January - February

2013

- + Red Lodge Clay Center Gallery, Red Lodge, Montana, *Silhouettes -Tisdale Figurative National Invitational*, March - April
- + Thomas Center Galleries, Gainesville, Florida: *Fountain of Youth Exhibition*. March
- + Landmark Arts Galleries, Texas Tech University, Lubbock, Texas, *20th Anniversary Clay on the Wall Invitational Exhibition*, January - February

2012

- + The Art Center of Sarasota, Sarasota, Florida, *For Love of Art: Florida Fellowship Invitational*, December - February (four person show)
- + University Gallery, University of Florida, *UF Annual Art Faculty Exhibition*, August-September 2012
- + Givat Haviva Art Center, Israel, *Resident Artists' Exhibition*, July

2011

- + The Studio @620, St. Petersburg, Florida: *Resonance*, 2011 NCECA Concurrent exhibition, March - April
- + Florida Craftsmen Gallery, Florida Craftsmen, Inc., St. Petersburg, Florida: *Hot and Humid: Florida Artists Invitational*, 2011 NCECA Concurrent exhibition, March - April

2010

- + The Galleries at Moore, Moore College of Art, and Design, Philadelphia, Pennsylvania: 2010 NCECA Invitational *Earth Matters*: curated by Linda Ganstrom, NCECA Exhibitions Director, feature exhibition for the 2010 NCECA Conference, March - April

2009

- + Montgomery Hall Gallery, The Armory Art Center, West Palm Beach, Florida: *Ceramic Invitational Exhibition*, January (concurrent with Palm Beach 3 exhibitions and events)
- + Roswell Art Gallery, Roswell Art Center-West, Roswell, Georgia: *Panorama: New Ceramics at the University of Florida*, January
- + Florida Craftsmen Gallery, Florida Craftsmen, Inc., St. Petersburg, Florida: *UF Ceramics Faculty Invitational*, January - April
- + The Tom Funke Gallery, Funke Art Center, Cincinnati, Ohio: *Body Perspectives*, April - June
- + The Strecker-Nelson Gallery, Manhattan, Kansas: *extraORDINARY CHARACTERS*, July - August

- + Kennesaw State University Gallery, Kennesaw, Georgia: *ACCSE 2009 Masters Exhibition*, August - September
- + The Samuel P. Harn Museum of Art: *UF Art Faculty Exhibition*, August - October

2008

- + Museum of Art, Florida State University, Tallahassee, Florida: *Full & Spare: Ceramics in the 21st Century*, February - April
- + The University Gallery, University of Florida, Gainesville, Florida: *The 44th Annual Art Faculty Exhibition*, August - September
- + The Grinter Galleries, University of Florida, Gainesville, Florida: *More Than Just Tea*, August - December

2007

- + Ellipse Art Center Gallery, Arlington Virginia: *The Narrative Figure*, national, curated by Novie Trump - October 2007- January 2008
- + Funke Fired Arts Gallery, Cincinnati, Ohio: *Affection*, curated by Lisa Merida-Paytes, November - January
- + The American Museum of Ceramic Art, Pomona, California: *Form and Imagination: Women Ceramic Sculptors*, national, juried, September- November
- + The University Gallery, University of Florida, Gainesville, Florida: *The 43rd Annual Art Faculty Exhibition*, August - September
- + The Stecker-Nelson Gallery, Manhattan, Kansas: *Beyond Mimesis - Contemporary Realism*; national, curated by Linda Ganstrom, June-July
- + Odyssey Center Gallery, Odyssey Center for Ceramic Arts, Asheville, North Carolina: *Summer Faculty Invitational Exhibition* - June
- + The Kentucky Museum of Arts and Crafts, Louisville, Kentucky: *2007 NCECA Clay National Biennial Exhibition* (jurors - Nick Kripal, Syd Carpenter, Sylvie Granatelli; 1300 works reviewed, (73 selected), February - April

2006

- + The University Gallery, University of Florida, Gainesville, Florida: *The 42nd Annual Art Faculty Exhibition*
- + The University Gallery, University of Florida, Gainesville, Florida: *The 41st Annual Art Faculty Exhibition*

2005

- + The Thomas R. Riley Gallery, *SOFA Chicago 2005*, The Navy Pier, Chicago, Illinois
- + Creative Alliance Gallery, Baltimore, Maryland: *Pygmalion's Gaze Reimagined: The Figure in Contemporary Ceramics*, national
- + The Thomas R. Riley Gallery, Cleveland Ohio, (*gallery artist*)
- + Icebox Gallery, Crane Arts, Philadelphia, Pennsylvania: *Tyler: Past and Present*, (curated by Nick Kripal)
- + The Samuel P. Harn Museum of Art, Gainesville, Florida: *39th Annual Faculty Exhibition*
- + Santa Fe Gallery, Santa Fe Community College, Gainesville, Florida: *Teacher Legacy*

2004

- + Watershed Special Exhibit, *SOFA Chicago 2004*, The Navy Pier, Chicago, Illinois: *Intuitive Balance*, national invitational
- + Art Basel Miami, Miami Beach, Florida: *UF Faculty Exhibition*

2003

- + Canzani Center Gallery, Columbus College of Art and Design, Columbus, Ohio: *21st Century Ceramics in the United States and Canada*, international, invitational (curated by Bill Hunt)
- + Department of Art Gallery, Texas Women's University, Denton, Texas: *Women Playing with Fire*, national, invitational
- + The University Gallery, University of Florida, Gainesville, Florida: *38th Annual Art Faculty Exhibition*

2002

- + UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa: *Figured Ceramics*, national, invitational
- + Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas: *Clay Body Rhetoric: Ceramic Figure of Speech*, national, invitational, 2002
- + The University Gallery, University of Florida, Gainesville, Florida: *37th Annual Art Faculty Exhibition*

2001

- + World Ceramic Livingware Gallery, World Ceramics Exposition Korea 2001, Taking Measure; American Ceramic Art at the New Millennium, NCECA Invitational, Yeosu, Korea, national
- + Storrs Gallery, University of North Carolina at Charlotte, Charlotte, North Carolina: *Beyond the Physical: Substance, Space, and Light*, national

2000

- + Arvada Center for the Arts and Humanities, Denver, Colorado: *The NCECA Invitational 2000: A Glimpse of the Invisible*, national, juried
- + Gulf Coast Museum of Art, The Orlando City Hall Gallery, Lowe Museum of Art, Okaloosa-Walton Gallery of Art, *Florida Fellowship Exhibition 1998-1999*, invitational
- + The Florida Craftsmen Gallery, St. Petersburg, Florida: *47th Annual Florida Craftsmen Exhibition*, (Juror Mark Leach, Curator The Mint Museum of Art, statewide, juried
- + The Samuel P. Harn Museum of Art, Gainesville, Florida: *35th Annual Art Faculty Exhibition*

1999

- + Gallery of Art, Kansas State University, Manhattan, Kansas: *Clay on the Wall*, (Juror Bill Hunt), national, juried
- + Kennedy-Douglass Center for the Arts, Florence, Alabama: *1999 National Ceramic Competition*, (Juror: Ruth Butler, Editor, *Ceramics Monthly*), national, juried
- + Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio: *OSU Ceramics Reunion Exhibition*
- + Coral Springs Museum of Art, Coral Springs, Florida: *Contemporary Ceramics and Textiles*, invitational
- + LeMoyne Art Foundation, Tallahassee, Florida: *46th Florida Craftsmen Exhibition*, (Juror: Martha Connell, Owner, Connell Gallery, Atlanta), statewide, juried
- + The University Gallery, University of Florida, Gainesville, Florida: *34th Annual Art Faculty Exhibition*

1998

- + The Clay Studio Gallery, The Clay Studio, Philadelphia, Pennsylvania: *Tiles*, (Jurors: Vance Koehler, Director of the Moravian Tile Works, Susan Tunic, Ceramic Tile Artist, Cathy Apothaker, former director of Country floors), national, juried

- + Santa Fe Gallery, The Santa Fe Community College, Gainesville, Florida: *Traditional Values; Portraits, Landscapes and Still-Lives by Florida Artists*, invitational
- + The University Gallery, University of Florida, Gainesville, Florida: *33rd Annual Art Faculty, Exhibition*

1997

- + Shillard-Smith Gallery, Florida Gulf Coast Art Center, Belleair, Florida: *Southeastern Fine Crafts Biennial II*, regional, juried
- + Barrick Museum of Art, University of Northern Las Vegas, Las Vegas, Nevada: *1997 NCECA Clay National*, national, juried
- + The New Gallery, University of Miami, Coral Gables, Florida: *Formed in Clay: Florida Ceramic Artists*, statewide, invitational
- + Hammond Hall Gallery, Jacksonville State University, Jacksonville, Alabama: *Alabama Clay Conference Invitational*, regional, invitational
- + Florida Craftsmen Gallery, St. Petersburg, Florida: *Florida Artists; NEA and SAF Fellowship Recipients* (Arbuckle, Beckman, Bryant, Federighi, Gould, Keuntzel, Roberson, Smith, Thomas), invitational
- + The University Gallery, University of Florida, Gainesville, Florida: *32nd Annual Art Faculty Exhibition*

1996

- + Deland Museum of Art, Deland, Florida: *Southern Latitudes; American Attitudes in Ceramics*, regional, invitational
- + San Angelo Museum of Fine Arts, San Angelo, Texas: *Eleventh Annual San Angelo National Ceramic Competition* (Jurors: Michael Monroe, Curator, Peter Joseph Gallery, New York), national, juried
- + The University Gallery, University of Florida, Gainesville, Florida: *31st Annual Art Faculty Exhibition*

1995

- + Laband Gallery, Loyola Marymount University, Los Angeles, California: *Exploring A Movement: Feminist Visions in Clay* (Curated national exhibition by Jo Lauria)
- + The Florida State University Museum of Fine Arts, Tallahassee, Florida: *The Florida National*, national, juried
- + Kennedy-Douglass Center for the Arts, Florence, Alabama: *Monarch National Ceramics Competition* (Juror: Sandra J. Blain, Director, Arrowmont School of Arts & Crafts), national, juried
- + Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida: *30th Annual University of Florida Art Faculty Exhibition*
- + The Samuel P. Harn Museum of Art, Gainesville, Florida: *The Department of Art 30th Annual Faculty Exhibition*
- + Pensacola Junior College Visual Arts Gallery, Pensacola, Florida: *Invitational Sculpture Exhibition*; Lagrasse, Moore, Smith, invitational

1994

- + Lill Street Gallery, Chicago, Illinois: *Currents '94*, national (Jurors: Ruth Kohler, Director J.M. Kohler Art Center, Michael Monroe, Director, Renwick Gallery, William Struve, Owner, Struve Gallery)
- + Élan Vital Gallery, Boston, Massachusetts: *In Celebration of the Human Form*, invitational
- + ClaySpace of the South Florida Art Center, Miami, Florida: *The Figure in Clay: Six Views*, (Bobrowski, Federighi, Nassise, Perrigo, Smith, Voelker), national, invitational
- + Jacksonville Art Museum, Jacksonville, Florida: *42nd Florida Craftsmen Exhibition*, statewide (Juror: Roy Slade, President, Cranbrook Academy of Art)

- + San Angelo Museum of Fine Arts, San Angelo, Texas: *Ninth Annual San Angelo National Ceramic Competition*, national (Juror: Rob Barnard)
- + Parthenon Gallery, The Parthenon, Nashville, Tennessee: *Visions of Faith*, national, juried
- + Contemporary Art Center, New Orleans: *Southern Arts Federation/NEA Sculpture Fellowship Exhibition*, 1993-1994, regional, juried
- + The University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 29*

1993

- + The University Gallery, University of Florida, Gainesville, Florida: *Southern Fires, Ceramic Art in Florida* (Arbuckle, Baler, Banks, Dicosola, Federighi, Smith, Thweatt)
- + The University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 28*, Exhibition traveled to - New World School of the Arts Gallery, Miami, Florida
- + Deland Museum of Art, Deland, Florida: *41st Florida Craftsmen Exhibition*, statewide (Juror: Jane Kessler), Exhibition traveled to - Visual Arts Center of Northwest Florida, Panama City, Florida, University of Miami, New Gallery, Coral Gables, Florida, Florida Atlantic University, Boca Raton, Florida, Florida Gulf Coast Art Center, Belleair, Florida
- + Foster Harmon Galleries of American Art, Sarasota, Florida: *Women Artist's Exhibition*, invitational
- + Foster Harmon Galleries of American Art, Sarasota, Florida: *29th Annual Major Florida Artists Show*, invitational

1992

- + The Dunedin Art Center, Tampa, Florida: *Clay as Canvas*, (Federighi, Gunderson, Smith) invitational
- + North Miami Center of Contemporary Art, North Miami, Florida: *Florida Fellowships, 1991-92 Visual Art Recipients*, statewide, juried
- + The Capitol Gallery, Tallahassee, Florida: *Florida Fellowships, 1991-92 Visual Art Recipients*, statewide, juried
- + The University Gallery, University of Florida, Gainesville, Florida: *Florida Fellowships, 1991-92 Visual Art Recipients*, statewide, juried
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 27*

1991

- + Deland Museum of Art, The Cultural Art Center, Deland, Florida: *National Sculpture Exhibition*, national (Guest Juror: Dr. Donald B. Kuspit, Art Critic, Art Historian)
- + Santa Fe Creative Arts Gallery, Santa Fe Community College, Gainesville, Florida: *Portraits*, invitational
- + Lamar Dodd Art Center, La Grange College, La Grange, Georgia: *La Grange National XVI*, national (Juror: Peter Morrin, Director, Speed Museum of Art, Louisville, KY) * *Juror's Merit Award*
- + SFAC Exhibition Space, South Florida Art Center, Miami Beach, Florida: *2nd Annual Florida State of the Art Exhibition*, statewide (Juror: Ken Rollins, Director of the Polk Museum of Art)
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 26*
- + Milton Rhodes Gallery, Sawtooth Center for Visual Art, Winston-Salem, North Carolina: *Common Ground, Diverse Expressions in Clay*, national (Juror: Chuck McWeeny, Professor of Art, Ohio University)

1990

- + South Gallery, Florida Community College, Jacksonville, Florida: *University of Florida Art Faculty Exhibit*
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 25*

1989

- + Thomas Center Gallery, Gainesville, Florida: *Six Florida Sculptors*
- + Boca Museum of Art, Boca Raton, Florida: *38th Annual All Florida Juried Exhibition*, (Juror: Jack Cowart, 20th Century Curator, National Gallery of Art)
- + Lake City Community College, Lake City, Florida: *Suwannee Valley Regional '89*, Honorable Mention Award (Juror: Katherine Carter)
- Polk Museum of Art, Lakeland, Florida: *Florida Craftsmen Juried Exhibition*
- University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 24*

1988

- + University Gallery, University of North Florida, Jacksonville, Florida: *Florida Ceramic Artists*
- + Crealde Arts Center, Winter Park, Florida: *Plates and Platters Exhibition*
- + The Center of Modern Art, Gainesville, Florida: *Spirits, Dreams and Fantasies*
- + Fine Arts Gallery, Manatee Community College, Bradenton, Florida: *University of Florida Faculty Art Exhibition*, 1988
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 23*
- + Traveling Exhibition: *Sculptural Documentation*. Shown at the Departments of Art of University of Texas at Austin; University of Texas at San Antonio; University of Georgia; Valencia Community College

1987

- + LeMoyne Art Foundation, Tallahassee, Florida: *Ceramics Invitational*

1986

- + Valencia Community College, Orlando, Florida: *13th Annual Juried Exhibition: Small Works*
- + Orlando Museum of Art, Orlando, Florida: *Annual Juried Exhibition*
- + Thomas Center Gallery, Gainesville, Florida: *Seven Years Later*
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 22*
- + Art Department Gallery, University of Florida, Gainesville: *Process Exhibition*
- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 21*

1985

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 20*
- + Valencia Community College, Orlando, Florida: *In Their Cups*

1984

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 19*
- + Thomas Center Gallery, Gainesville, Florida: *Ceramics: Focus 8*, (sponsored by Department of Cultural Affairs)

1983

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 18*
- + Art Department Gallery, University of Florida, Gainesville, Florida: *Faculty Group Exhibition*
- + Florida School of the Arts, Palatka, Florida: *North Florida Artists Invitational*

1982

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 17*
- + Art Department Gallery, University of Florida, Gainesville, Florida: *Small Works Exhibition*

1981

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 16*
- + Loch Haven Art Center, Orlando, Florida: *Members Annual Juried Exhibition*

1980

- + University Gallery, University of Florida, Gainesville, Florida: *Art Faculty 15*

1978

- + California Polytechnic State University, San Luis Obispo, California: *Selections 1978*
- + Krannert Center for Performing Arts, University of Illinois, Champaign- Urbana, Illinois: *Sculpture and Ceramics Invitational*
- + Krannert Art Museum, University of Illinois, Champaign-Urbana, Illinois: *Faculty Exhibition*

1977

- + Ball State University, Muncie, Indiana: *23rd Annual Drawing and Small Sculpture Show*
- + Krannert Art Museum, University of Illinois, Champaign-Urbana, Illinois: *Faculty Exhibition*

1976

- + Massillon Museum, Massillon, Ohio: *Ohio Artists Craftsmen Invitational*
- + Tyler School of Art, Elkins Park, Pennsylvania: *Alumni Invitational*

EXHIBITIONS/ELECTRONIC

2002

- + On-line Catalogue at NCECA site: *A Glimpse of the Invisible*: <https://nceca.net/exhibits/glimpse/index.htm>

2000

- + The World-Wide Web: *ClayStation Exhibition 2000*, <https://claystation.com/gallery/2000/cs2000.html>, national, juried

1999

- + The World-Wide Web: *YK2 Clay Exhibition*, <https://arts.deanza.fhda.edu/y2clay>, national, juried

1998

- + The World-Wide Web: *The Aftosa Company, Ceramics Gallery*, (<https://www.aftosa.com>), national, juried
- + The World-Wide Web: *The Fine Arts Guide at the Mining Company*, Fine Arts Submissions Gallery, national, juried, (<https://finearts.guide@miningco.com>)
- + The World-Wide Web: *Minnesota Clay Company, Calendar Page, September 1998* (<https://www.mm.com/mnclayus/cal.html>), color image of "Guardian" and artist's statement appeared on this site, September -December

+ The World-Wide Web: *Potfest Cyber-Space Competition*, United Kingdom, (<https://www.potfest.co.uk>)

1997

+ The World-Wide Web: *The Virtual Clay Gallery*, University of Idaho, Moscow, Idaho, (<https://www.uidaho.edu/~brigg933/clay.html>), national, juried

1995

+ The World Wide Web and NCECA 1995, Minneapolis, Minnesota: *Virtual Ceramics Exhibition*, national, juried, (<https://www.uky.edu/Artsource/vce/VCEhome.html>) (Jurors: Janet Mansfield, Editor, *Ceramics: Art and Perception*, and Bill Hunt, former Editor, *Ceramics Monthly*)

GRANTS, AWARDS, RESIDENCIES

2018

- + UF Provost Research Professor 2017-2019, University of Florida, Award given for outstanding faculty research
- + College of the Arts, Research Incentive Award, Fall
- + College of the Arts, Research Incentive Award, Spring/Summer

2017

- + Bezalel Academy of Art and Design, Artist Residency, Jerusalem, Israel, November - December
- + University of Florida 2016-2017 Doctoral Dissertation Advisor/Mentoring Award (a university-wide honor awarded to 6 faculty members for excellence in graduate teaching and mentoring in a campus-wide competition)
- + College of the Arts Scholarship Enhancement Award, University of Florida; research award (Also awarded in 2015, 2013, 2011, 2009-2004, 2002-1998)
- + College of the Arts, Research Incentive Award, Spring/Summer

2016

- + College of the Arts, Research Incentive Award, Fall

2014

- + College of the Arts, Research Incentive Award, Fall
- + College of the Arts, Research Incentive Award, Summer

2012

- + Association of Israeli Design Artists Residency, AIDAshed at Givat Haviva Art Center, Israel (full funding)
- + Vice President of Sponsored Research Travel Grant, Science and Art Research of Marine Labs in Israel, University of Florida

2011

- + Sabbatical Leave, One semester at full pay, College of Fine Arts, University of Florida, Fall

2010

- + Florida Individual Artist Fellowship, Division of Cultural Affairs of the Florida Department of State and the Fine Arts Council of Florida (Also awarded in 1998, 1992, 1980).

2004

+ Artist's Residency, Watershed: Center for the Ceramic Arts, Newcastle, Maine, full funding, Leader for Ceramic Installation Art Session.

+ Sabbatical Leave, One semester at full pay College of Fine Arts, University of Florida, Fall of 2004

2002

+ University of Florida Faculty Development Program Award; Notebook Track (one of 66 faculty campus wide to be awarded a Dell laptop computer)

2000

+ University of Florida Research Foundation Professorship, College of Fine Arts; competitive award given for excellence in research (awarded for three year term 2000-2003)

1999

+ Faculty Mentor; UF University Scholars Program

+ Artist's Residency, Watershed: Center for the Ceramic Arts, Newcastle, Maine, *full funding with sponsorship of Multi-cultural Women's Sculpture Symposium*

1998

+ "Teaching Incentive Program"; Award for Teaching Excellence, College of Fine Arts, University of Florida

1997

+ Departmental Faculty Research Grant, Department of Art, University of Florida

1995

+ "Teaching Incentive Program"; Award for Teaching Excellence, College of Fine Arts, University of Florida

+ Research Development Award/"*New Direction*", Division of Sponsored Research, University of Florida

1993

+ Southern Art Federation/National Endowment for the Arts Regional Fellowship in Sculpture

1991

+ Research Development Award/"*Mid-Career Initiative*", Division of Sponsored Research, University of Florida

1987

+ Mini-Sabbatical Grant, Office of Instructional Resources, University of Florida (spring), teaching research

+ Spring Pilgrimage Committee and Alachua County Arts Council - Honor to Artists Who Have Contributed to the Arts in Alachua County

1986

+ Faculty Development Award/"*New Direction*", Division of Sponsored Research, University of Florida

- + NCECA Emerging Talent, recognized by the National Council for Education for the Ceramic Arts, nominated by Professor Joe Bova, San Antonio Texas
- + Mini-Sabbatical Grant, Office of Instructional Resources, University of Florida (spring), teaching research

1983

- + Graduate Faculty Research Grant: Special Allocation; Dean's Contingency Fund, Graduate School of Sponsored Research, University of Florida

1980

- + Graduate Faculty Research Grant, Graduate School of Sponsored Research, University of Florida. Special allocation of \$17,000.00 for kiln equipment.

1978

- + Ford Foundation Faculty Grant, University of Illinois, Champaign-Urbana, Illinois

1977

- + Ford Foundation Faculty Grant, University of Illinois, Champaign-Urbana, Illinois
- + Ford Foundation Grant for an MFA Student, Ohio State University, Columbus, Ohio
- + Edith Fergus Material Fund Student Grant, Ohio State University, Columbus, Ohio

1974

- + Nathan Margolis Award, Tyler School of Art of Temple University, Elkins Park, Pennsylvania, Award to a Graduating BFA student outstanding in Ceramic Arts

PUBLIC COLLECTIONS

- + Santa Fe College Foundation Art Collection donated by Hector Puig, The Santa Fe College, Gainesville, Florida
- + David and Louise Rosenfield Contemporary Functional Ceramic Art Collection, Everson Museum of Art
- + Bezalel Academy of Art and Design's Resident Artist Collection, Israel
- + Givat Haviva Institute's Art Center Ceramics Collection, Israel
- + WOCEK International Ceramics Collection housed at the Ichon Ceramics Center, Yeosu, Korea
- + International Museum of Dinnerware Design
- + Burlington County College, Dean's Art Collection, Burlington, New Jersey
- + IDS/American Express Corporation, New Operations Building, Minneapolis, Minnesota
- + Lamar Dodd Art Center, La Grange College, La Grange, Georgia

MEDIA PROFILES

Radio Interview

- + KYW News Radio 1060 in Philadelphia, a CBS affiliate, interview by news commentator, Cheryl Elias; An Artist's Homecoming. Interview posted on KYW.com, Saturday April 3, 2010.

PUBLICATIONS

Books (Editorial Juror)

2013

+ 500 Figures, Second Edition, Lark Books, Sterling Publishers, Asheville, North Carolina: Introduction and juror's essay, biography, artwork pictured. Selected all artwork for the publication and defined chapter categories.

Book Chapters

2005

+ The Figure in Clay: Contemporary Sculpting Techniques by Master Artists, edited by Suzanne Tourtillott, published by Lark Books, Asheville, North Carolina, *Through the Eye*, author Nan Smith; Color illustrated chapter on Nan Smith's figure sculpture and studio processes, pages 124-143

+ World Famous Ceramic Artists' Studios, Bai Ming, Hebei Fine Arts Publishing House, China, 2005, international, bilingual, Volume 2, Color illustrated chapter on Nan Smith's figure sculpture, pages 12-27

Books (images of art work pictured)

2023

+ Florida Sculptors and Their Work 1880-2020, Deborah C. Pollack, author, Schiffer Publishing LTD., Atglen, PA, 2022, pages 41-42

2012

+ The Best of 500 Ceramics: Celebrating A Decade in Clay, Linda Kopp, Editor, Lark Crafts, Sterling Publishing Co., New York, 2012, page 46

2011

+ Ceramic Sculptures: Lark Studio Series, Julie Hale, Editor, Lark Crafts, Sterling Publishing Co., New York, 2012, page 142

2010

+ 500 Ceramic Sculptures: Contemporary Practice, Singular Works, juried by Glen Brown and Suzanne Tourtillott, Lark Books, Sterling Publishing Co., New York, London, 2009, pages 37,97.

2008

+ 500 Tiles; An Inspiring Collection of International Work, Juried by Angelica Pozo, Suzanne J. E. Tourtillott, Senior Editor, Lark Books, Asheville, North Carolina, Color images, pages 263,355

2006

+ Image Transfer on Clay, author Paul Andrew Wandless, Lark Books, A Division of Sterling Publishing Co., New York, 2006, Gallery: color image - page 45

+ The Ceramic Narrative, author Matthias Ostermann, A&C Black Publishers, London, color images and statement page 183 , 75 international artists are represented

2005

+ Electric Kiln Ceramics, author Richard Zakin, Krause Publishers

2004

- + 500 Figures In Clay: Ceramic Artists Celebrate the Human Form; Juried by Leslie Ferrin of Ferrin Gallery, Lenox, Massachusetts, published by Lark Books, Asheville, North Carolina, October 2004, color images, pages 58, 262, 285
- + Resist and Masking, author Peter Beard, A & C Black Publisher, 3rd Edition, pages 59, 60
- + Making Marks; Discovering the Ceramic Surface, author Robin Hopper, published by KP Books, Iola, Wisconsin, color image, page 181, (among 200 images out of 20,000 submitted)
- + SOFA Chicago 2004, published by Expressions of Culture Inc., Chicago, Illinois, " Watershed: A Professional Ceramic Experience for the Heart and Mind", by Anne Carolyn Wollman, pages 46-51, color image and citation on page 49

2003

- + Working with Clay, 2nd Edition, authors Susan Peterson and Jan Peterson, Prentice Hall Publishers, New Jersey, Second Edition, color image, page 177
- + 21st Century Ceramics: In The United States & Canada: compiled & edited by Bill Hunt, published by The American Ceramics Society, Westerville, Ohio, 2003, color image and citation page 193

2002

- + Ceramics: A Potters' Handbook, authors Glen Nelson and Richard Burkett, 6th Edition, Harcourt College Publishers, Norwalk, Connecticut, color image and citation, plate 51

2001

- + Ceramics: Mastering the Craft, author Richard Zakin, Krause Publications, Iola, Wisconsin, 2nd edition, color image, page 20
- + Contemporary Ceramics, author Susan Peterson, Watson and Guphill Publishers, September 2000, one of 250 international artists to be selected for inclusion.
- + Creative Ideas for Clay Artists, edited by Anderson Turner, A Ceramics Monthly Handbook, published by The American Ceramic Society, Westerville, Ohio, 2001, "Flexible Molds for Ceramics", author Nan Smith, pages 54-58
- + Smashing Glazes, author Susan Peterson, GUILD Publishing, Madison, Wisconsin, among 53 USA and international artists included, color images, pages 16, 17
- + Clay and Glazes for the Potter, authors Daniel Rhodes and Robin Hopper, Krause Publications, Inc., Iola, Wisconsin, Third Edition, color image, page 160

2000

- + Making Ceramic Sculpture, author Raul Acero, published by Lark Books, Asheville, North Carolina, color images included in the book's gallery

1999

- + The Craft and Art of Clay, author Susan Peterson, Prentice Hall, Inc., Publishers, color illustrations of mold-making and finished sculpture titled "Wishes", pages 38 - 39
- + Contemporary Ceramics, author Susan Peterson, Laurence King of Calmann-King, Ltd., London, color images, artists statement and biography

1998

+ Working with Clay, author Susan Peterson, Prentice Hall, Inc., Publishers, color image, page 148

1996

+ Resist and Masking Techniques, author Peter Beard, A&C Black Publishers, *featured artist; color and black and white illustrations*, pages 53, 57-8, 59, 60

1989

+ American Artists, an Illustrated Survey of Leading Contemporaries, 2nd Edition. Chicago: American References Publishing Corp., author Les Krantz. Citation

1988

+ Clay's the Way, 1988 Edition, Victor Valley, California: Victor Valley Press, "*Nan Smith's Spirit Forms*", author Gene Kleinsmith, Chapter and black and white photographs

PERIODICALS

Articles Authored

2012

+ Ceramics: Technical, "AIDAshed: Expanding Community", author Nan Smith, Volume 19 Issue 1, pages 76-81, color illustrated article on residency in Israel

2000

+ Ceramics: Technical, "Color, Air, Illusion", author Nan Smith, No. 11 2000, pages 44-52, color illustrated article on airbrush painting for sculpture and tile

+ Ceramics Monthly, "Controlled Drying and Firing", author Nan Smith, May 2000, 2 page color article, pages 3, 41-42

+ NCECA Journal: "Latex Mold-Making for Ceramics", author Nan Smith, March, 2000

1999

+ The Studio Potter, December 1999, Volume 28, Number 1, Goffstown, New Hampshire, "Flexible Mold-Making: Using latex, alginate, flex wax for Ceramics", author Nan Smith, black and white illustrated article, pages 90 - 95

1996

+ Ceramics Monthly Magazine, February 1996, "Flexible Molds for Ceramics", author Nan Smith, *feature article on mold making with color illustrations*

1991

+ Ceramics Monthly, March 1991, "Blending Intuition and Logic", author Nan S. Smith, *Cover and feature article, color*

PERIODICALS

Feature Articles

2024

+ New Ceramics; The International Ceramics Magazine, "Thirsty Nests", author Glen R. Brown, PhD, Professor, Kansas State University, March - April, pages 12 -15

2016

+ Ceramics Ireland, "Mercury - a review", author Anthony Merino, Issue 37 - 2016, color illustrated article, pages 10-11

+ Ceramics Ireland, "Nan Smith - In conversation", author Tina Bryne, Editor, Issue 37 - 2016, color illustrated article, pages 26-28

+ China Ceramic Artist, "Mercury; An Installation", Bai Ming editor, October 2016

2015

+ Sculpture, "Nan Smith - Symbols of Devastation", author John L. Ward, PhD, Professor Emeritus, University of Florida, July/August 2015, Volume 34 No. 36, pages 46-49

+ Ceramics: Art and Perception, "Mercury: Art and Science", author Glen R. Brown, PhD, Professor, Kansas State University, September - November 2015, Volume 25 Issue 3, pages 76-81

2010

+ Ceramics: Art and Perception, "Body Perspectives...", author by Jane Durrell, No. 81 2010, color illustrated article on Nan Smith and sculptors she taught, pages 64 - 69

2009

+ Ceramics Monthly, "Nan Smith: Evoking Nostalgia", author Glen R. Brown, PhD, Professor, Kansas State University, June/July/August 2009, pages 46 - 49, color illustrated article on Nan Smith's "White Series"

+ China Ceramic Artist, 2009, #2, Beijing, China, "Works of Nan Smith", pages 74-76 and back cover, color images of "Balance" pictured.

2001

+ World Sculpture News, "Articulating Consciousness", author Glen R. Brown, PhD, Associate Professor, Kansas State University, Volume 7 Number 2 Spring 2001, pages 48 - 50, color illustrated article on Nan Smith's installations

1995

+ Ceramics: Art and Perception, Issue 21, September 1995, "Transforming Consciousness: Nan Smith's Spiritual Ceramics", author William Doty, color article

1994

+ Sculpture Magazine, May 1994, "Nan Smith", author Donald Kuspit, 500 word catalogue essay and color photograph

1993

+ American Craft Magazine, Portfolio, July 1993, "Nan S. Smith", text, artist's biography, and color photograph

PERIODICALS

Articles (images of art work pictured)

2010

- + DAO Clayform, 2010 No.1, Fuping, China, "2010 NCECA Invitational Earthmatters", color images, page 36.
- + Ceramics Monthly, June/July/August 2010, "NCECA Invitational 2010: Earth Matters", review by Dan R. Talley, color images and citation, pages 26, 27.
- + La Ceramica in italia e nel mondo n.133 del.16.03.2009, "Il programma di ceramic Facolta' d'Arte e Storia dell' arte dell' universita' della Florida: I maestri danno l'esempio", di Martha Pach'on Rodriguez, pages 10-12, color images of sculpture titled "Balance" page 12.

2008

- + Ceramics Monthly, November 2008, "*The MFA Factor: University of Florida*", editorial feature, pages 50-53, color image and citation, page 51.
- + China Ceramic Artist, Beijing, 2008, #1, p.75, color images pictured.
- + Ceramics Review, Issue 231- May/June 2008, "Visual Stories, author Christy Johnson, pages 44-49, color image page 48.
- + Ceramics: Art and Perception, Issue 71, March 2008, "Form and Imagination: Women Sculptors", author Christy Johnson, pages 18-24, color image - page 18, review - page 19

2002

- + Ceramics: Art and Perception, "A Glimpse of the Invisible", review by John M. Wilson, Director of De Pree Gallery Hope College, Michigan, Issue 49, color image and citation, pages 57 - 59

2001

- + Ceramica, "Un Sentido De Lugar" (A Sense of Place), author Roberta Griffith and editor Antonio Vivas Zamorano, No. 78 2001, pages 26-30, color illustrated article reviewing the installation exhibition "Beyond the Physical: Substance, Space, and Light"

1999

- + Mythosphere; a Journal for Image, Myth, and Symbol, Volume 1. Issue 4, Edited by William G. Doty, Gordon and Breach Publishers, color image, and biography, page 396.
- + Clay Times, vol. 5 no. 6 November/December '99: citation page 12.
- + Clay Times, vol. 5 no. 3 May/June '99: Nan Smith is pictured with her figure in the article "NCECA '99" p.24.
- + Ceramics Monthly Magazine, May 1999, Aftosa Wholesale Pottery and Craft Supplies, On-line Gallery Announcement, Color photo of Guardian, citation
- + Ceramics Monthly Magazine, March 1999, "*How to Succeed at NCECA without Really Trying*" (A Conference Preview), p. 116, 121, citation

1998

- + The Studio Potter, June 1998, Volume 26, Number 2, Goffstown, New Hampshire, "Potters of Northern Florida", Cover image, color, interview, black and white photograph, p. 63

1997

- + Ceramics Monthly Magazine, May 1997, Up Front, "*Florida Grant Recipients*", citation, p.10
- + Ceramics: Art and Perception, Issue 25, October 1996, "*Feminist Visions in Clay*", author Nancy -Kapitanoff, color photograph, citation

1996

- + Ceramics Monthly Magazine, February 1996, "*Flexible Molds for Ceramics*", author Nan Smith, feature article on mold making with color illustrations

1994

- + Art Papers, v. 18 no 4, July/August 1994, "*SAF 1993 Fellowship Exhibition*", author D. Eric Bookhardt, New Orleans, Louisiana. Citation

NEWSLETTERS

2000

- + Explore; Research at the University of Florida, Fall 2000, "2000 UF Research Foundation Professors" p. 40, 41, color photo and research description.
- + "Expressions", Back Cover, Color photo and artists bio; University of Florida: Research Foundation Professors 2000, "Nan Smith, MFA, Professor of Art, College of Fine Arts", written by Beth Nabi, Fall 2000, p.34, color images and text.
- + UNC Charlotte Alumni Magazine, Vol.8 No. 3, News Briefs, p. 3, citation.

1999

- + Minnesota Clay Newsletter (Web Site Publication for the Minnesota Clay Corporation), December 1998, "*Tips for Firing Large Scale Sculpture*", author Nan Smith, color, 4 page illustrated article

EXHIBITION CATALOGUES

- + Landmark Arts, Galleries of the Texas Tech University School of Art, Lubbock, Texas: 20th Anniversary Clay on the Wall Invitational Exhibition, 2013, *statement and color photographs*
- + The Thomas Center Gallery, Gainesville, Florida: *The Quest for the Fountain of Youth; 53, statement and color photograph*
- + National Council on Education for the Ceramic Arts, Denver, Colorado: *2010 NCECA Invitational Earth Matters; p. 52, 53, statement and color photographs*
- + Florida State University Museum of Fine Arts, Tallahassee, Florida, "Full & Spare: Ceramics in the 21st Century", February 15 - March 23, 2008, *p. 17 essay with color photos, page 56, 56, color photos, artist statement and biography*
- + The Kentucky Museum of Arts and Crafts, Louisville, Kentucky, "2007 NCECA Clay National Biennial Exhibition", *color image and artist statement*
- + Gallery of Art, The University of Northern Iowa, Cedar Falls, Iowa, "Figured Ceramics", October 1 -25, 2002, p. 20, 21, *color image, artist statement and biography.*
- + Beach Museum of Art, Kansas State University, Manhattan, Kansas, "Clay Body Rhetoric: Ceramic Figures of Speech", February 5 - March 24, 2002, p.17, 22, *color image and artist statement.*

- + World Ceramic Livingware Gallery, World Ceramic Exhibition 2001 Korea, Yaju, Korea, "Taking Measure: American Ceramic Art at the New Millennium", August 10 - October 28, 2001, p.47, *color image and artist statement*.
- + UNC - Charlotte Galleries, Charlotte. North Carolina, national installation exhibition; "Beyond the Physical: Substance, Space, and Light", January 18 - April 1, 2001; editor, curatorial statement, *color images and artists statement*.
- + The Arvada Center for the Arts and Humanities, "A Glimpse of the Invisible"; The NCECA Invitational 2000, January - April 2000, p. 46, 47, *color images and artists statement*.
- + Florida Department of State, "Florida Visual Arts Fellowships 1998-1999", curated by Ken Rollins, *color image, statement, biography*.
- + The Florida State Museum of Fine Arts, Tallahassee, Florida, "Combined Talents; The Florida National 1995", p. 7, 31, 39, *artist's statement, biography, black and white photograph*.
- + The Kennedy-Douglass Center for the Arts, Florence, Alabama, "The Monarch National Ceramic Competition 1995", *citation, black and white photograph*.
- + San Angelo Museum of Fine Arts, San Angelo, Texas, "San Angelo National Ceramics Competition 1994", *citation, black and white photograph*.
- + Jacksonville Museum of Art, Jacksonville, Florida, "42nd Florida Craftsmen Exhibition and Crafts Invitational", p. 12, *citation, black and white photograph*.
- + University Gallery, University of Florida, Gainesville, Florida, "Southern Fires; Ceramic Art in Florida, p. 8, 10, 11, *citation, black and white photograph*.
- + The Deland Museum of Art, Deland, Florida, "41st Annual Florida Craftsmen Exhibition", p.1, *citation, black and white photograph*.
- + Center of Contemporary Art, North Miami, Florida, "1991/92 Visual Arts Recipients; Florida Fellowships", *artist's statement, biography, black and white photograph*.
- + Milton Rhodes Gallery, Sawtooth Center for Visual Art, Winston-Salem, North Carolina, "Common Ground: Diverse Expressions in Clay", *citation, black and white photograph*.
- + The South Florida Art Center, Miami Beach, Florida, "2nd Annual Florida State of the Art Exhibition", *citation*.
- + Boca Raton Museum of Art, Boca Raton, Florida, 38th Annual All Florida Juried Exhibition", *citation, black and white photograph*.
- + Valencia Community College, Orlando, Florida, "38th Annual Juried Competition: Small Works", *citation*.
- + The Orlando Museum of Art, Orlando, Florida, "1987 Annual Juried Exhibition", *citation*.

VIDEOTAPES

- + Mercury, nansmith.com, October, 2014: an Alan Saperstein video of installation with artist interview at the Samuel P. Harn Museum of Art
- + Visiting Artist Nan Smith, SCAD TV, Savannah College of Art and Design, March 25, 2001; Mold-making and casting demonstrations, artists lecture and interview
- + Nan Smith's: Contemplative Moments at the Appleton Museum of Art, *Directed, written and narrated by Nan Smith, Produced by the Office of Instructional resources, University of Florida, Production Consultant - Don Loftus, Music by - Marc Pinsky, Gainesville, Florida, October*
- + Nan Smith: Ceramic Mold-making Workshop; Department of Art, University of North Carolina at Charlotte, *Educational videotape of lectures and demonstrations of flexible molds for ceramics, September 1998*

- + Nan Smith: Ceramic Airbrush Workshop; The Graduate Colloquium and the Department of Art at the Northern Illinois University, *Educational videotape of lectures and demonstrations of airbrush processes for ceramics*, October 1996
- + Transforming Consciousness: Nan Smith's Spiritual Installations At the Samuel P. Harn Museum of Art, *Directed, written and narrated by Nan Smith, Produced by the Office of Instructional resources, University of Florida, Production Consultants - Alan Saperstein, Don Loftus, Music by - Bruce Klein, Gainesville, Florida, June 1995*
- + Contemporary Japanese Ceramics: The Polk Museum of Art Collection, The Samuel P. Harn Museum of Art, Gainesville, Florida, Docents' Educational Video Library, *Videotape of lecture by Nan Smith to the museum docents*
- + The National Sculpture Exhibition at the Deland Museum of Art, Videotape of commentary by critic Donald Kuspit; *A discussion of the sculpture "Guide", Produced by WUFT, Gainesville, Florida, 1992*
- + Her Vision: Women and Art, Produced by the Department of Cultural Affairs and the Thomas Center for the Arts, Gainesville, Florida, 1987, *"Sorrow" included in the exhibition documentation form the "Women in Art" Symposium*
- + Clay Artists: America's Best: Produced by Gene Kleinsmith for the International Identite' Ceramique, Auxerre, Yonne, France, 1985, *a multi-visual sound production included installations by Nan Smith in this conference presentation*
- + Twenty Americans in Clay, 1984: Produced by Gene Kleinsmith at the Pompidou Centre for the Arts in Paris; The Municipal Cultural Center of Athens, Greece; Acropolis Ceramics in Athens, Greece; Heraklion Cultural Center in Crete; Topkapi Palace in Istanbul, Turkey, *a multi-visual sound production included installations by Nan Smith in this conference presentation*
- + Spotlight: The Department of Art: Produced by WUFT for Five Live, University of Florida, Gainesville, Florida: Aired on January 12 and 13, 1983, *An interview with Nan Smith*
- + An Interview with Nan S. Smith; Produced by Stetson University, Humanities Department, Deland, Florida, March 1983
- + You gotta have a dream to have a dream come true..., Produced by WUFT for Five Live, University of Florida, Gainesville, Florida, 1982, *a video short subject documenting the installation sculpture by Nan Smith*
- + You gotta have a dream to have a dream come true..., Produced by Information Services, The University of Florida, Gainesville, Florida, 1981, *video news release shown on 14 stations throughout the state of Florida to promote the solo exhibition by Nan Smith at the University Gallery*

PUBLICATIONS

Online

2014

- + CFile Weekly 12-17-14, (<https://cfileonline.org>), editor Garth Clark, "Art- Nan Smith's Mercury", color images, statement, video
- + Stella Color, (https://stellacolor.com/case_study_nansmith.html), Success Stories; "Nan Smith Mercury Installation", color images and statement

2013

- + Red Lodge Clay Center, "Tisdale Figurative Invitational", (<https://redlodgeclaycenter.com>), curatorial statement, images of art works

- + *The Field: An Artist's Handbook*; Editor, Julia Galloway. Director, School of Art, University of Montana. Interview on professional practices included
- + 2010 *Ciao, D'A, la prima rivista italiana di artigianato e arti decorative*, "Contemporary Ceramics / 05", *ha pubblicato sulla sua pagina Facebook un'immagine del tuo lavoro nella galleria, picture of sculpture featured* 2001
- + Critical Ceramics (<https://criticalceramics.org/articles/nceca01/memory2.htm>); "Memory Serves: Time, Space, and the Ceramic Installation", author Glen R. Brown, March 2001

WORKSHOPS AND LECTURES

2018

- + Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, Fall Workshop, *The Reflexive Self*, One-week session in October
- + Ceramics Ireland International Festival, Grennan Mill Crafts School, Thomastown, Kilkenny, Presenter, *Artists' Lecture and Figure Sculpting Demonstration*, September 7-9

2017

- + Givat Haviva Art Center, Padas Hanna, Israel, *Advanced Rubber Mold-making Workshop*, December
- + Bezalel Academy of Art and Design, Jerusalem, Israel, Lecture: *Environmental Works and Supporting Research*, November
- + Alliance for the Arts in Research Universities - a2ru: Water New Directions through Arts and Sciences: *Making Meaning: Approaching Ecology through Arts and Design*, Panelist (with Anthony Kolenic, Austin Stewart, Laura Chessin), hosted by the University of Florida, College of the Arts, Gainesville, Florida, February
- + Gulf Coast State College, Panama City, Florida: *Nan Smith: Artist's Lecture and Figure Sculpting Workshop*, February

2016

- + Bezalel Academy of Art and Design, Jerusalem, Israel, *Artist's Lecture*, January
- + Givat Haviva Art Center, Padas Hanna, Israel, *Plaster and Rubber Mold-making Workshop, Artists Lecture*, January
- + Penland School of Crafts, *Winter Session Workshop, Personality Plus - Sculpting the Portrait Bust*, One-week session in November

2014

- + The Vero Beach Museum of Art, Convening Culture Symposium, *"Mercury: An Installation"*, January
- + Florida State College, Jacksonville, Florida, *"Modeling and the Narrative Figure"*, Artists Lecture and Demo, February

2013

- + Florida Atlantic University Ceramics Program, Boca Raton, Florida, *Plaster and Rubber Mold-making Workshop, Artists Lecture, Graduate Student Critiques*, April

2012

- + Benyamini Art Center, Tel Aviv, Israel, Artists Lecture, July

2011

- + Syracuse University Ceramics Program, Syracuse, New York, *"Modeling and the Narrative Figure"*, October
- + Ceramic League of Miami, Miami, Florida, Molds, *"Modeling and the Narrative Figure"*, January

2010

- + Moore College of Art and Design, Philadelphia, Pennsylvania, Artists Lecture; April

2009

- + Funke Fired Art Center, Cincinnati, Ohio, *"Molds, Modeling and the Narrative Figure"*, May

2007

- + Savannah College of Art and Design, Two Day Life Casting and Mold-making Workshop and Artists Lecture; January
- + The Odyssey Center for Ceramic Arts, Asheville, North Carolina, Week-Long Summer Workshop, *"Molds, Modeling and the Narrative Figure"*, June

2006

- + Fort Hays State University, Hays, Kansas: Three day figure sculpture and mold-making workshop and artist slide lecture, May
- + The St. Petersburg Clay Company, St. Petersburg, Florida: Three day figure sculpture and mold-making workshop introducing rubber molds for ceramics, student critiques and artist slide lecture, April

2005

- + California State University Summer Arts Program: *Clay as A Medium for Sculpture*, hosted by Fresno State College of Arts and Humanities, *teaching master classes in ceramic sculpture and installation*, July 18-21

2004

- + Hui No`eau Visual Arts Center (website is www.huinoeau.com), Maui Crafts Guild, Maui, Hawaii, *Inner Vision: Installation and the Ceramic Figure*
- + Watershed Center for Ceramic Arts, Newcastle Maine, Artist's slide Lecture and Video Presentation

2003

- + Burlington County College, New Jersey, Workshop and Lecture, April

2002

- + Tyler School of Art of Temple University, Artist's Slide Lecture and Seminar Discussion for Inter-disciplinary Graduate Seminar, November
- + Hartwick College, Ceramics Program, Oneonta, New York, Artist's Slide Lecture and Critiques, May

2001

- + Savannah College of Art and Design, Two Day Workshop and Lecture; Juror Student Awards, March
- + Florida International University, Miami, Artist's Slide Lecture; February
- + University of North Carolina at Charlotte, Department of Art, Curatorial Lecture; January

2000

- + Florida Gulf Coast Museum, Artist's Slide Lecture; Lunch with the Artist Series; April
- + The Arvada Center for the Arts and Humanities, Denver, Colorado: Artists Slide Lecture (in conjunction with "A Glimpse of the Invisible"), January

1998

- + University of North Carolina at Charlotte, Department of Art, Ceramics Program, Charlotte, North Carolina: *Workshop on Flexible Molds for Ceramics, Artist's Slide Lecture and Video Presentation, Lecture on Japanese Tea Ceremony*, September
- + Winthrop University, Department of Art, Ceramics Program, Rock Hill, South Carolina: *Workshop on Airbrush Techniques for Ceramics*, September
- + Swarthmore College, Department of Art, Ceramics and Sculpture Programs, Swarthmore, Pennsylvania: *Workshops on Japanese Tea Ceremony Implements and Life Casting, Artist's Slide Lecture and Video Presentation*, March
- + University of Texas, El Paso, Department of Art, Ceramics Program, "Nan Smith's Spiritual Sculpture and Tile works": *Airbrush Workshop and Artist's Slide Lecture and Video Presentation*, March

1997

- + Appleton Museum of Art, "Nan Smith's Contemplative Moments": *Artist's Slide Lecture*, September (programming related to solo exhibition)
- + Miami Dade Community College, North, North Miami, Florida: "Nan Smith's Spiritual Sculpture: Form and Content", *Workshop on Flexible Molds; video, slide lecture*, February

1996

- + Northern Illinois University, Sponsored by the Graduate Colloquium and the Department of Art's Ceramics Program, Dekalb, Illinois: "Nan Smith's Spiritual Sculpture: Form and Content", *Workshop on Flexible Molds and Airbrush Process for Ceramics, video, critique, slide lectures*, October
- + The School of the Art Institute of Chicago, Ceramics Program, Chicago, Illinois: *Visiting Artist Lecture*, October

1995

- + University of South Carolina, Department of Art, Ceramics Program, Columbia, South Carolina: Visiting Artist, "Transforming Consciousness" (video, lecture, slide presentation), "Japanese Tea Symbolism" (Lecture and slide presentation), *Ceramics Critique*
- + Florida State University Museum of Fine Arts, Tallahassee, Florida, "Transforming Consciousness" (video, lecture, and slide presentation)
- + University of Alabama, Tuscaloosa, Alabama, Visiting Artist for Department of Art and Department of Humanities, "Transforming Consciousness" (video, lecture, slide presentation), "Japanese Tea Symbolism" (lecture and slide presentation), *Ceramics Critique*

1995

- + Florida State University Museum of Fine Arts, Tallahassee, Florida, "Transforming Consciousness" (video, lecture, and slide presentation)

1994

+ ClaySpace of the South Florida Art Center, Miami, Florida, *"Development of a Personal Vision" (lecture and slide presentation)*

+ Miami-Dade Community College, South Campus, *"Spiritualism, Form, and Content", Artist's Slide Lecture,*

1993

+ The Governor's Program, Summer Program sponsored by the Department of Art, Lecture and Ceramics Workshop
Tulane University, Department of Art, Ceramics Program, *"A Developmental Vision", Artist's Slide Lecture*

+ Florida Atlantic University, Ceramics Program, Boca Raton, Florida: *"A Developmental Vision" (lecture and slide presentation)*

+ The New World School of the Arts, Miami, Florida: *"A Developmental Vision" (lecture and slide presentation)*

1991

+ La Grange College, Department of Art, La Grange, Georgia: *"Development of a Personal Vision" (lecture and slide presentation)*

1990

+ Virginia Commonwealth University, Department of Art, Richmond, Virginia: *"Nan Smith; A Developmental Vision" (lecture and slide presentation)*

1989

+ Florida Craftsmen Gallery, Florida Craftsmen, Inc., St. Petersburg, Florida: *"Nan Smith; A Developmental Vision" (lecture and slide presentation)*

1985

+ East Campus Gallery, Valencia Community College, Orlando, Florida: *"Nan Smith; A Developmental Vision" (lecture and slide presentation)*

1984

+ Thomas Center for the Arts, Gainesville, Florida: *"Nan Smith; A Developmental Vision", (lecture and slide presentation)*

1983

+ Florida Gulf Coast Art Center, Clearwater/Belleair, Florida: *"Nan Smith; Installations and Recent Directions" (gallery talk and slide presentation)*

+ Thomas Center for the Arts, Gainesville, Florida: *"An Introduction to the Japanese Tea Ceremony" (lecture on the symbolism and meaning of the Art of Tea for the Japan Society)*

+ Florida School of the Arts, Palatka, Florida: *"North Florida Artists: A Panel Discussion Concerning Imagery and Content"*

+ Visiting Artists Lecturers Program, Stetson University, Deland, Florida: *"Development of a Personal Vision" (lecture and slide presentation)*

1982

+ Visiting Artist Program, San Francisco State University, San Francisco, California: *"Development of a Personal Vision" (lecture and slide presentation)*

+ Center of Modern Art and the Thomas Center, Gainesville, Florida: *"Women as Clay Workers", (lecture and slide presentation on women in 20th Century American Ceramics)*

1981

+ Beaver College, Department of Arts, Glenside, Pennsylvania: *"Personal Imagery: An Evolution", (lecture and slide presentation)*

PROFESSIONAL EXPERIENCE

2019

+ Juror, Dollar Bank Three Rivers Arts Festival, The Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania, June 7-16

2014

+ Juror, Gainesville Fine Arts Association Members Show, Oak Hammock, Gainesville, Florida, November

2011

+ Juror, Ceramic League of Miami 61st Members Show, "Two in One" - Jurors - Nan Smith and Angel Dicosola Car Gallery, University of Miami, June 10-July 29, 2011

+ Juror: Ceramic League of Miami NCECA Members Show, Miami, Florida, January; exhibited at the Hyatt Hotel in Tampa

+ Juror: Visual Artists' Society, Webber Gallery, The College of Central Florida, "Best of Season - A Culinary Celebration" - November

2010

+ Juror: Alchemy: From Dust to Form; 2011 Ceramics National, The Samuel P. Harn Museum of Art, Gainesville, Florida

2006

+ Juror: 2006 NCECA Regional Juried Student Exhibition; selected by the National Conference for Education in Ceramic Arts Board to jury graduate and undergraduate student submissions from the states of Alaska, California, Hawaii, Idaho, Montana, Nevada, Oregon, Utah, Washington, Wyoming, the United States Territories of Guam, Palau and American Samoa and the Canadian provinces of British Columbia and Alberta. Co-juror - Sam Chung.

+ Juror; Melbourne Arts Festival, Melbourne, Florida, April

2004

+ Juror: Ocala Fine Arts Guild Show, FAFO, Ocala, Florida, October

+ Reviewer Susan Peterson's, *Working with Clay*, for Prentice Hall Publishers, March

2002

+ Conference Presentation; Topical Discussion Leader, "The Postmodern Figure", NCECA 2000, Kansas City, Missouri, March

2001

+ Curator; University of North Carolina at Charlotte, "Beyond the Physical: Substance, Space, and Light"; National Installation Exhibition, *invited to co-curate an exhibition series at three sites on the campus at UNCC, exhibited during NCECA*, March

2000

+ Conference Presentation; Topical Discussion Leader, "Mentorship Programs; New BFA Research Scholarships", NCECA 2000, Denver, Colorado, March

1999

+ Conference Presentation; Workshop Demonstrator, NCECA Conference 1999 (upcoming), Columbus, Ohio, invited by the NCECA Board to demonstrate my studio techniques and to present a slide lecture on my work

1997

+ Conference Presentation; Topical Discussion Leader, NCECA Conference 1997, Las Vegas, Nevada: "Figurative Clay: Contemporary Concepts and Historical Precedents" (with Elise Saperstein, Instructor, Millersville College)

1996

+ Juror, Fifth Annual Downtown Festival and Art Show, City of Gainesville, Florida Department of Cultural Affairs and Nature Operations, Gainesville, Florida, November

+ Juror, Annual Student Art Exhibition, Department of Art, University of South Carolina, Columbia, South Carolina, February

1995

+ Conference Presentation: Topical Discussion Leader, NCECA Conference 1995, Minneapolis, Minnesota: "Teaching Ceramic Sculpture: Form and Content"

+ Juror, Mandarin County Arts Festival (all media), Jacksonville, Florida

1992

+ Conference Presentation; Topical Discussion Leader, NCECA Conference 1992, Philadelphia, Pennsylvania: "Clay as Canvas"

1991

+ Conference Presentation; Topical Discussion Leader, NCECA Conference 1991, Tempe, Arizona: "Ceramic Sculpture: Media Specificity/Relationship to Mainstream Pursuits"

+ Consultant and Installer, "Phillip Ward: An Artist's Retrospective", The Thomas Center Gallery, Gainesville, Florida

1990

+ Juror, "Art in the Park", New Port Richey, Florida, March

1989

- + Juror, Decorative Art and Craft Art Exhibition, The Gainesville Shopping Center, Gainesville, Florida.
- + Juror, Florida Craftsmen's Maine Crafts Connection Exhibition, St. Petersburg, Florida.

1987

- + Juror, Artists' Sidewalk Show, Gainesville Mall, Gainesville, Florida. December
- + Juror, *Eighth Annual Ceramic Glaze Competition*, Sponsored by University of Florida, Keramos Chapter.

1982

- + Juror, *Seventh Annual Ceramic Glaze Competition*, Sponsored by University of Florida, Keramos Chapter.
- + Juror, *Santa Fe Community College Undergraduate Exhibition*, Art Department, Santa Fe Community College, Gainesville, Florida.

1980

- + Juror, *Fourth Annual Ceramic Glaze Competition*, Sponsored by University of Florida, Keramos Chapter.

1979

- + Juror, Three Dimensional Arts. City of Gainesville Friends of Culture, Holiday Art Show.